## Intro 16 counts

Explanation of 'a' counts.
The timing of the music feels like a very fast waltz ( $6 / 8$ timing).
However, the dance is not a waltz. It has been choreographed using 'a'-counts, which are known as "rolling counts": \&a1, 2\&a3, 4\&a5, etc.
The rhythm and the feeling of an 'a'-count can be picked up and experienced well with the step sheet below using the corresponding dance music.

| Fwd, Step Pivot $1 / 4$ R, Cross, Side, Behind Side Cross, Side, Sway L R, Cross, 1 /4 C Coaster Step |  |
| :---: | :---: |
| 1-2\&a3 | RF step forward, LF step forward, L+R $1 / 4$ turn right, LF cross over, RF step side and drag LF |
| 4\&a5 | LF cross behind, RF step side, LF cross over, RF step side and drag LF |
| 6-7 | LF step side and sway left, sway right |
| 8\&a1 | LF cross over, RF $1 / 4$ left and step back, LF step together, RF step forward |
| $1 / 2$ Turn R x2, Fwd, Rock Recover, Run Back x3, Behind, $1 / 4$ R Fwd, $1 / 4$ R Side, Back, Behind, Side, Fwd $\times 2$ |  |
| 2\&a3 | LF $1 / 2$ right and step back, RF $1 / 2$ right and step forward, LF step forward, RF rock forward |
| 4\&a5 | LF recover, RF step back, LF step back, RF step back and sweep LF back |
| 6\& | LF cross behind, RF $1 / 4$ right and step forward |
| a7 | LF $1 / 4$ right and step side, RF step back and sweep LF back |
| 8\&a1 | LF cross behind, RF step side, LF step forward, RF step forward |
| Step Pivot $1 / 4$ R, Cross, Side, Behind Side Cross, $1 / 4$ L Back, Coaster Step, Fwd R L, $1 / 4 \mathrm{~L}, 1 / 4 \mathrm{~L} \mathrm{Fwd}$, Fwd |  |
| 2\&a3 | LF step forward, L+R $1 / 4$ turn right, LF cross over, RF step side and drag LF |
| 4\&a5 | LF cross behind, RF step side, LF cross over, $1 / 4$ left and RF step back |
| 6\&a7 | LF step back, RF step together. LF step forward, RF step forward |
| 8\&a1 | LF step forward, RF $1 / 4$ left and step in place, LF $1 / 4$ left and step forward, RF step forward |
| Step Pivot $1 ⁄ 2$ R, Fwd x2, Cross Rock Recover, Side, Cross, Scissor Step, Side, Sway R L |  |
| 2\&a3 | LF step forward, L+R ½ turn right, LF step forward, RF step forward |
| 4\&a5 | LF rock across, RF recover, LF step side, RF cross over |
| 6\&a | LF step side, RF step together, LF cross over |
| 7-8 | RF step side and sway right, sway left |

## Start again

Restart: Dance the 3rd wall up to and including count 16\&a (count 8\&a of the 2nd section) and start again

## Bridge: After the 4th wall

1-2 sway right, sway left
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